

Violin 2 :: group 2 ↓ 1/4 tone ↓

EWA TREBACZ

things lost things invisible

for ambisonic space and orchestra

2007

tune 1/6-1/4 tone LOWER
than Violins::group 1 ("too flat")

Within the string section a strict synchronization is NOT required (approximate synchronization will be sufficient).

After each entrance musicians should feel free to turn into a group of **soloists**, focusing on individual expression, even if it means staying slightly out of sync with the rest of the section.

In general musicians should attempt to stay in sync as long as they can, but focus more on their presence in the sonic space, balance and expression than counting beats and measures.

♩ = 100

Vn.2

7 9 5

(sul A) sul. pont.

mf *sfpp*

16 *ord.* *f* *p*

20 *f*

23 *fp* *mp*

pp 2 6

35 12 2 49 Trumpet 1 ----- Vn.1 - group1

51 *mf*

53 12 6 72 Horn 3 in F -----

p

74 *pp* *fp* *p* *mf* *ppp* 7

molto vibr.

Measures 90 - 96 :
asynchronous bow changes,
starting with accents.

88 Trombone 1 ----- **TUTTI** ----->
(non div.)

fff *sempre dim.* *mf*

92 a 4 ---> a 3 ---> a 2 ---> ----- SOLO -----

mp *p* *pp* *morendo* *pppp*

98 4 7 (Tutti) [sul G] *molto vibr.*

fp

113 *ASINCRONO*

f

116 7 123 Flute 1

pp

130 Vn.1 Solo SOLO TUTTI sul. pont.

mf *p* *p* *sfpp*

137 2 *pizz.* 3 *arco* SOLO

sffz *mf* *p* *mf* *p*

147 *TUTTI saltando* 3 saltando 3

f *f*

155

mp *f* *fp*

159

161

p

163

f *fp* *pp*

168

mp fp

171

mf sfpp f fp f pp

178

p pppp

184

24 25 17

Vc. - group 2 Vc. - group 1

256

ASINCRONO, a piacere
sempre glissando

ff

261

ASINCRONO
sempre pizz.

fff

264

arco

ppp

ff

fff

(div.)

270

22

pppp

[Orchestra-TACET]

297 19 316

ASINCRONO
(gliss.)

f

319

f

328

4

ffff

336

ff *pp*

36