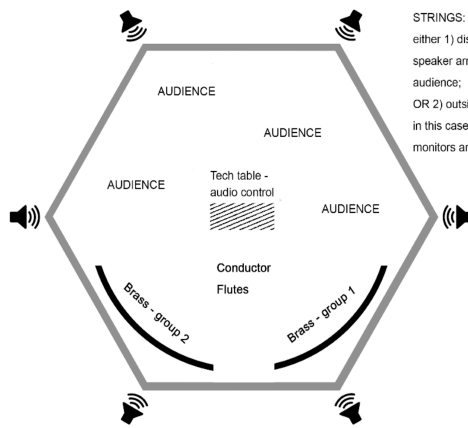


EWA TREBACZ
things lost things invisible
 for ambisonic space and orchestra
 2007

Trombone 4
 (member of :: Brass group 2)

tune 1/6-1/4 tone LOWER
 than trombones 1 & 3 ("too flat")



STRINGS:
 either 1) distributed inside of
 speaker array, mixed with
 audience;
 OR 2) outside of speaker array,
 in this case appropriate audio
 monitors are necessary,

Quartertones:

♭ 1/4 tone ↓

♯ 1/4 tone ↑

3/4 tone ↑

♩ = 100

Trn.4

7 9 3

p

14

p < *f* *p*

20

5 6 12

p < *fp* < *f*

47

2

*mf*³ *fp* < *f*

56 8 6 16 88 Trombone 1 -----

mp > *pp* *pp* *p*

91

pp < *mf* > *p* < *f*

7 11

113

19 Flute 2 - 3 5

pp *p*

137

molto vibr. 3 3 (gliss.) 6 4

p *> pp* *p<*

155

2

fp *f* *fp* *f* *mf*

162

5 13 28 208

mf *sfpp* *mf* *fp*

209

Trombone 1 - - - - - Trombone 2 - - - - -

fp *ff* *fp* *mf* *fp* *fp*

218

3

< ff *fp* *mf* *ppp*

222

11 233 Flute 1 - - - - - (frull.)

ff

240

fff

245 *ffff* 6 3 **250** *p*

253 3 *mf* *fp* 5 *mf*

258 3 *mf* 3 2

264 9 22 2 *mf* [Orchestra - TACET] *mp*

300 3 *fp* *ff* *pp* *mf* 12

316 Trumpet 1 ----- *p* *f* *ff* 6 *ff*

327 3 *f* *pp*

336 2 *mf* 4 *mp* 3 2

348 3 3 21 *mp* *p* *fp*