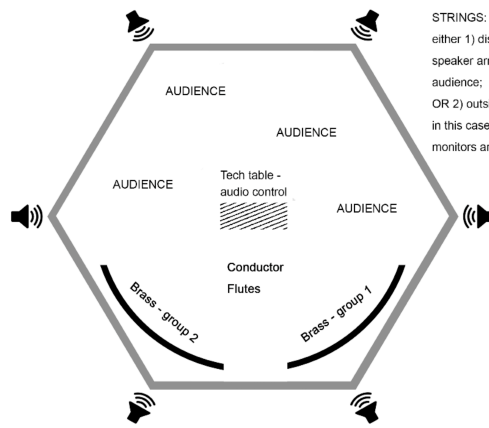


EWA TREBACZ
things lost things invisible
 for ambisonic space and orchestra
 2007

Trumpet 4
 (member of :: Brass group 2)

tune 1/6-1/4 tone LOWER
 than trumpets 1 & 3 ("too flat")



STRINGS:
 either 1) distributed inside of
 speaker array, mixed with
 audience;
 OR 2) outside of speaker array,
 in this case appropriate audio
 monitors are necessary.

Quartertones:

♭ 1/4 tone X

♯ 1/4 tone U

3/4 tone U

Tr.4 in C

♩ = 100

7 9 2 *con sord.*

p

f *pp*

19 8 6 9 44 trumpet 1 (con sord.)

fp < f *fp* *mf*

47 2 12

mf *mp*

6 72 Horn 3 in F trumpet 1 senza sord.

p *pp* *pp* *pp*

88 trumpet 2 *sfpp*

93 *p* (con sord.)

113

137 (quasi-gliss.)

158

162

166

Flute 1

233

240

243

246

264

268

297

329

335

Trumpet 4