

Quartertunes:

♭ 1/4 tone ↓

♯ 1/4 tone ↑

♯ 3/4 tone ↑

EWA TREBACZ

things lost things invisible

for ambisonic space and orchestra
2007

Flute Piccolo:

tune 1/6-1/4 tone HIGHER
than flute 1 ("too sharp")

♩ = 100

Fl. Picc. #

6 9 3 12

p

3 3 *mf* 5 3

17 *f* 6 7 5

19

22 *mf* 6 5

25 2 6 12 2 *pp*

49 trumpet I 54

pp < mp

pp fp

pp p < mf > pp *molto vibr.*

81 7 14 21 123 flute 1

128 6 flute 1

142

mp

148

fp < mf > p

180 flute 2

p

183

mp

24 25

233

ff

5 5 3

240

ff

3 5 3

(full.)

243

ffff

3

245

ffff

5 6 6

2 25 22 8

305

horn 2 in F
+ o + o + o

310

314

328

329

349

flute 2

351

353

molto vibr.

363