

- Website <http://ewatrebacz.com>
- Email girlbot@ewatrebacz.com, trebacze@uw.edu

Personal Profile

- My works range from purely instrumental solo, chamber, and symphonic compositions, to compositions with computer realized sound with live performance, to sound tracks for animated films, to experimental stereoscopic video.
- My current research is oriented towards experimental media, focusing on spatial aspects of the experience of a work of art, with a special focus on the two immersive techniques: ambisonics and stereoscopy.
- My most recent projects are based on the idea of the separation and composition of various spatial cues, both visual and sonic, in order to design a game of illusions, to create a continuum between the synthetic and live sources, and to challenge the borders of perceptual limitations.

Education

- 2010 • Ph.D., University of Washington, Center for Digital Arts and Experimental Media (DXARTS)
- 2001 • Master of Music, Central Washington University, Music - Composition
- 2000 • Master's degree, Academy of Economics in Kraków (Poland), Department of Computer Sciences and Econometrics. Thesis: *Artificial Intelligence: Symbolic and Non-Symbolic Knowledge Processing* (original title in Polish: *Sztuczna inteligencja – symboliczne i niesymboliczne przetwarzanie wiedzy.*)
- 1999 • Master's degree, Academy of Music in Kraków (Poland), Composition, graduated with honors
- 1997 • Bachelor's degree, Academy of Economics in Kraków (Poland), Department of Computer Sciences and Econometrics. Thesis: *Specification of information systems with artificial neural networks.* (original title in Polish: *Specyfikacja systemów informacyjnych za pomocą sztucznych sieci neuronowych.*)
- 1993 • Musician-Instrumentalist (a professional degree in music performance, violin), M.Karłowicz School of Music in Kraków (Poland)

Principal Instructors

- Composition (instrumental and computer music):
- Bogusław Schaeffer, Marek Chołoniewski (Academy of Music in Kraków)
 - Richard Karpen, Juan Pampin (University of Washington)

Computer animation:

- Stephanie Andrews (University of Washington)

Experimental video:

- Shawn Brixey (University of Washington)

Courses and Workshops Attended

1996 • IV Internationale Akademie für Neue Komposition, Schwaz-Tirol, Austria

1995 • Internationale Werkstatt für Neue Musik und Computer, Hochschule für Musik und Darstellende Art in Stuttgart, Germany

1994 • Muzyka Centrum Art Society Summer Courses on Contemporary Music, Kraków, Poland

1993 • Muzyka Centrum Art Society Summer Courses on Contemporary Music, Kraków, Poland

Teaching

2011 • University of Washington, DXARTS: Stereoscopy Research Group (supervisor of an independent study group)

2010 • University of Washington, DXARTS: Special Topics – Space and Video (instructor)

- Designed and taught a new course, focusing on selected immersive visual technologies and their applications to experimental art. The course includes both theoretical and practical components, addressing the following topics:
 - Fundamentals of 3D vision and perception of depth
 - Designing optical illusions and spatial ambiguities using monocular and binocular depth cues
 - Integrating video, light and architecture in installation works
 - Introduction to stereoscopy and an overview of the most popular 3D display systems and technologies, including current standards of Digital Cinema

2008 • University of Washington, DXARTS: Digital Stereoscopic Cinema (TA)

2004 • University of Washington, DXARTS: Digital Sound (TA)

2003 • University of Washington, DXARTS: Digital Sound (TA)

2001 • Central Washington University, Music Dept.: Orchestra (TA, violin section)

2000 • Central Washington University, Music Dept.: Orchestra (TA, violin section), Music Appreciation (TA)

Guest Lectures and Artist Presentations

- 2011 • Concordia University, Montreal: “Understanding Visual Music 2011” conference, paper presentation (“Depth Modulation: Visual Music in Immersive Media Environment”)
- 2011 • University of Washington, DXARTS: Experimental Video series, Sound for Video (review), guest lecture
- 2011 • University of Southern California, Los Angeles: Thornton School of Music’s Composition Forum, artist presentation
- 2010 – University of Washington, DXARTS: Experiments in Digital Video and Fundamentals of Digital and Experimental Art courses, artist presentations
- 2010 • University of Washington, DXARTS: Experimental Video series, lecture on audio production for video and film
- 2007 • University of Washington, DXARTS: Maya 3D animation series (substitute instructor)
- 2004 • University of Washington, "Ancient Voices, Modern Tools" conference: workshops on audio recording for the purpose of preservation of the native American languages (instructor)
- 2001 • Central Washington University, Music Dept.: music theory and harmony, individual meetings with composition students (substitute instructor)

Awards, Grants and Fellowships

- 2009 • *things lost things invisible* recommended by the 56th UNESCO International Rostrum of Composers in Paris
- 2009 • Grant from Mid Atlantic Arts Foundation through USArtists International in partnership with the National Endowment for the Arts, the Andrew W. Mellon Foundation and the Trust for Mutual Understanding (to support premiere of *Errai*)
- 2009 • “Sounds of the Year”, IAMIC (International Association of Music Information Centers): *things lost things invisible* represented Poland in the category of works for symphony orchestra; one work written within last 10 years selected from each participating center and included in an annual promotional list
- 2008 • a finalist for the OPUS Public Media Prize: award founded by the Polish public Radio and Television
- 2008 • Artist in Residence, Centrum, Port Townsend, Washington

- 2008 • Graduate Student Assistantship, DXARTS (Center for Digital Arts and Experimental Media), University of Washington
- 2007 • Artist in Residence, Centrum, Port Townsend, Washington
- 2004-2006 • Graduate Student Assistantship, DXARTS, University of Washington
- 2003 • Scholarship from the University of Washington School of Music
- 2003 • Travel grant from the University of Washington (to support premiere of *Chordochromies*)
- 2001-2003 • Graduate Student Assistantship, CARTAH (Center for Advanced Research Technology in the Arts and Humanities), University of Washington
- 2000-2001 • Graduate Student Assistantship, Central Washington University
- 1999 • Stipend of the City of Kraków (Stypendium Twórcze Miasta Krakowa)- a special prize for emerging artists
- 1998 • Prize for animation soundtrack to film *Necia* (dir. K.Krawczyk), OFAFA (All-Polish Festival of Animated Films), Kraków
- 1997 • Stipend of the Ministry of Culture and Art in Poland

Commissions

- 2007 • *things lost things invisible* for ambisonic space and orchestra, commissioned by the 50th International Contemporary Music Festival "Warsaw Autumn" in partnership with the Adam Mickiewicz Institute, Poland
- 2007 • Music and sound design for animated film *Sekwens* (dir. Robert Sowa), commissioned by Polish art organization *Stowarzyszenie Twórców Filmu Animowanego Eksperymentalnego i Video Studio A*
- 2005 • *Ephemerae* for symphonic wind ensemble, commissioned for the Windkraft Tirol Ensemble by the Klangspuren Festival, Austria
- 2005 • Soundtrack for animated film *Patrzymy* (dir. Katarzyna Adamek), commissioned by the Academy of Fine Arts in Kraków
- 2003 • *Chordochromies* for harpsichord and computer-realized sound commissioned by Polish-Dutch harpsichordist Gośka Isphording
- 2000 • Soundtrack for animated film *Genesis* (dir. Andrzej Rułka), commissioned by the Academy of Fine Arts in Kraków
- 1999 • Music for animated film *Interior Portrait* by dir. Robert Sowa, commissioned by the Academy of Fine Arts in Kraków
- 1999 • Soundtrack for animated film *Journey* (dir. Arek Lisewski), commissioned by the Academy of Fine Arts in Kraków

1998 • Music for animated film *Necia* (dir. Katarzyna Krawczyk), commissioned by the Academy of Fine Arts in Kraków

Selected Works

- 2009 • *Errai* - immersive audiovisual space (ambisonic sound, stereoscopic video projection and computer-controlled lighting, live performers: soprano and French horn)
- 2007 • *things lost things invisible* - ambisonic space and orchestra
- 2005 • *Minotaur* - horn and surround sound
- 2005 • *Curriculum Vitae* - digital video
- 2005 • *Ephemeræ* - symphonic wind ensemble
- 2004 • *Still Life* - digital video
- 2003 • *Limbo* - digital video
- 2003 • *Chordochromies* - harpsichord and computer-realized sound
- 2002 • *Spinning Zone* - percussion trio and computer-realized sound
- 2001 • *Augenblick* - symphonic wind ensemble and two amplified pianos
- 2000 • *Aletheia* - string orchestra
- 1999 • *Apocalypsis Beati Ioannis Apostoli* - oratorio latino per voci soli, coro misto e orchestra
- 1998 • *Nescio Quid, Lux Aeterna, Libera me* - mixed chorus a cappella
- 1997 • *Wind Septet* - flute, oboe, clarinet, bassoon, French horn, trumpet and trombone
- 1996 • *Larghetto* - string trio and live-electronics
- 1996, revised 2002 • *Il Fonte Adamantino* - string quartet and vocal ensemble
- 1996 • *Chaconne* - violin solo
- 1995 • *Immiscibly* - three trombones
- 1994 • *Koncha* - oboe, cello and electronic media
- 1994 • *Konki Periq* - oboe and 19 string instruments
- 1994 • *Grid* - three flutes
- 1993 • *N.N.* - violin and vibraphone
- 1992 • *The Alphabet Calendar of Amergin* - soprano and alto

Discography

Errai • Sound Chronicle of the Warsaw Autumn 2009 (CD No 2)

things lost, things invisible • Sound Chronicle of the Warsaw Autumn 2007 (CD No 8)

things lost, things invisible • OPUS - Public Media Prize. Nominated Composers, 2008.

Minotaur • Sound Chronicle of the Warsaw Autumn 2005 (CD No 2).

Larghetto • Internationale Akademie für Neue Komposition - Schwaz, Tirol, Austria (1997).

Selected Concerts, Music Festivals and Performances

March 26, 2011 • Concert "Polish Music: The New Generation. With guest artist, David Lynch." Event organized by the Polish Music Center at the University of Southern California, Los Angeles. *Minotaur* for horn and ambisonic sound performed by Josiah Boothby.

December 8, 2010 • Monographic concert within the "Portraits of Composers" Festival, Warsaw, Poland.

August 14, 2010 • *Chordochromies* • Procembalo 2010: 1 Festival Internazionale di Clavicembalo Contemporaneo, Monchio delle Corti, Parma, Italy. Gośka Ispording – harpsichord

September 19, 2009 • *Errai* • 52 International Contemporary Music Festival "Warsaw Autumn", High Voltage Hall - Institute of Power Engineering, Warsaw, Poland. Ewa Trębacz - ambisonic sound projection and stereoscopic animation. Robert Sowa - lighting design. Anna Niedźwiedź – soprano. Josiah Boothby – horn

February 19, 2008 • *Chordochromies* • Festival "Musica Polonica Nova", Oratorium Marianum, Wrocław, Poland. Gośka Ispording – harpsichord

September 22, 2007 • *things lost, things invisible* • 50th International Contemporary Music Festival "Warsaw Autumn", XXI International Expocentre, Warsaw, Poland. Karol Szymanowski Academic Orchestra, conducted by Arturo Tamayo and Szymon Bywalec. Tape soloists: Josiah Boothby – horn, Toby Penk – trumpet, Colby Wiley – trombone

September 20, 2007 • *Chordochromies* • Kraaklink @ ZXZW Festival, Tilburg, the Netherlands. Gośka Ispording – harpsichord

December 17, 2006 • *Chordochromies* • Eindhoven, the Netherlands. Gośka Ispording – harpsichord

November 21, 2006 • *Chordochromies* • Les mains rouges, Festival "Musica Experimento", Goethe Institut, Rome, Italy. Gośka Ispording – harpsichord

November 9, 2006 • *Chordochromies* • The British Music Information Centre (BMIC), London, UK. Gośka Ispording – harpsichord

March 11, 2006 • *Minotaur* • Horn recital, Brechemin Auditorium, University of Washington School of Music, Seattle, USA. Josiah Boothby – horn

February 18, 2006 • *Chordochromies* • Festival "Musica Polonica Nova", Wrocław, Poland. Gośka Ispording – harpsichord

November 27, 2005 • *Chordochromies* • Filharmony Hall, Lublin, Poland. Gośka Ispording – harpsichord

October 27, 2005 • *Minotaur* • DXARTS concert, Meany Hall, University of Washington, Seattle, USA. Josiah Boothby – horn

September 22, 2005 • *Spinning Zone* • Klangspuren Festival, Schwaz, Tirol, Austria. The Next Step Ensemble – percussion

September 20, 2005 • *Minotaur* • 48th International Contemporary Music Festival "Warsaw Autumn", The Highest Voltage Hall, Warsaw, Poland. Live broadcast by the Polish National Radio and Television. Josiah Boothby – horn (tape), Henryk Kaliński – horn (live)

September 10, 2005 • *Ephemeræ* • Klangspuren Festival, Schwaz, Tirol, Austria. Windkraft Tirol Ensemble, dir. Kasper de Roo

May 17, 2005 • *Chordochromies* • 17th International Festival "Days of Krakow Composers", Kraków, Poland. Gośka Ispording – harpsichord

April 12, 2005 • *Curriculum Vitae* • DXARTS concert, Meany Hall, University of Washington, Seattle, USA

December 12, 2004 • *Chordochromies* • Bethanienklooster, Amsterdam, the Netherlands. Gośka Ispording – harpsichord

April 14, 2004 • *Still Life* • DXARTS concert, Meany Hall, University of Washington, Seattle, USA

April 14, 2004 • *Limbo* • DXARTS concert, Meany Hall, University of Washington, Seattle, USA

March 26, 2004 • *Chordochromies* • Theater Kikker, Utrecht, the Netherlands. Gośka Ispording – harpsichord

November 17, 2003 • *Chordochromies* • Concierto Nocturnal, Uilenburger Synagoge, Amsterdam, the Netherlands. Gośka Ispording – harpsichord

September 22, 2003 • *Spinning Zone* • 46th International Festival of Contemporary Music "Warsaw Autumn", Teatr Rozmaitości, Warsaw, Poland. Orkiestra Muzyki Nowej, dir. Szymon Bywalec

December 9, 2002 • *Spinning Zone* • Meany Studio Theatre, University of Washington, Seattle, USA, University of Washington. Percussion Ensemble, dir. Thomas Collier. Andy Kalinski, Katie Hurst, and Conney Lin – percussion

- October 30, 2002 • *Spinning Zone* • DXARTS concert, Meany Hall, University of Washington, Seattle, USA, University of Washington Percussion Ensemble. dir. Thomas Collier. Andy Kalinski, Katie Hurst, and Conney Lin – percussion
- June 17, 2000 • *Aletheia* • Concert of the Apeiron Art Society, within the 12th Festival Days of Music of the Cracow Composers, Church of the Missionaries, Kraków, Poland. Tarnów Chamber Orchestra. dir. Tomasz Tokarczyk
- May 19, 2000 • *Interior Portrait* soundtrack (live performance) • Radio Kraków Studio S5. Live radio broadcast. Anna Niedźwiedź - soprano, Iwona Wojtycza – soprano. Apeiron String Quartet: Marcin Król – violin, Ewa Trębacz – violin, Michał Woźniak – viola, Michał Kiska – cello
- March 31, 2000 • *Interior Portrait* • Festival “De Deuren Geopend”, Aula Florianka, Krakow, Poland. Anna Niedźwiedź – soprano, Iwona Wojtycza – soprano. Apeiron String Quartet: Marcin Król – violin, Ewa Trębacz – violin, Michał Woźniak – viola, Michał Kiska – cello. Marek Chołoniewski - electronic media
- July 27, 1999 • *Larghetto* • Concert of the Apeiron Art Society, Villa Atma, Zakopane, Poland. Marcin Król – violin, Ewa Trębacz – violin, Konrad Komusiński – cello
- July 6, 1998 • *Nescio Quid - Lux Aeterna - Libera me* • Apeiron Art Society: Summer Vocal Concert, during the 10th Festival Days of the Cracow Composers Music, Villa Decius, Kraków, Poland
- May 18, 1998 • *Il Fonte Adamantino* • Dance concert, Teatr Stary, Kraków, Poland. Tomasz Gołębiowski, choreography
- March 23, 1998 • *Larghetto* • Concert of the Apeiron Art Society, Center for Contemporary Art “Ujazdowski Castle”, Warsaw, Poland
- March 9, 1997 • *Il Fonte Adamantino* • Concert of the Apeiron Art Society, Aula Florianka, Kraków, Poland. Amar Corde String Quartet: Barbara Stuhr, Bogusława Ziegelheim, Beata Płoska, Agata Zajac. Vocal Ensemble: Olga Sz wajgier, Anna Niedźwiedź , Iwona Wojtycza, Izabella Gruszka, Krystyna Gierłowska-Sych
- February 28, 1997 • *Larghetto* • Austrian Consulate General in Kraków, Poland. Tomasz Bartosiak – violin, Ewa Trębacz – violin, Agata Zajac – cello
- September 6, 1996 • *Larghetto* • Schwaz, Tirol, Austria. Tomasz Bartosiak – violin, Ewa Trębacz – violin, Max Engel – cello, Marek Chołoniewski - electronic media
- May 29, 1996 • *Il Fonte Adamantino* • 8th Festival Days of Music of the Cracow Composers, Aula Florianka, Kraków, Poland. String Quartet: Marcin Król – violin, Justyna Zinkiewicz – violin, Michał Woźniak, Marzena Polańska – cello. Vocal Ensemble: Olga Sz wajgier, Anna Niedźwiedź , Iwona Wojtycza, Izabella Gruszka, Krystyna Gierłowska -Sych
- May 28, 1995 • *Koncha* • 20th Century Music Workshops, Aula Florianka, Kraków, Poland. Agnieszka Stępańska – oboe, Marzena Polańska – cello

August 21, 1994 • *Koncha* • Final Concert of the Summer Courses for New Music, Bücklein Theatre, Kraków, Poland. Mariusz Pędziątek – oboe, Werner Taube – cello. Marek Chołoniewski and Ewa Trębacz - electronic media

August 29, 1993 • *N.N.* • Final Concert of the Summer Courses for New Music in Kraków, Bücklein Theatre, Kraków, Poland. Barbara Stuhr – violin, Jan Pilch – vibraphone

Selected Television and Radio Performances

2009 • *things lost things invisible* presented by the Polish Radio during the UNESCO International Rostrum of Composers in Paris. The work received a *recommendation* (one of the 10 selected works out of 57 presented), which resulted multiple broadcasts on radio stations around the world:

Radio Latvia	June 30, 2010
NRK - Norwegian Broadcasting Corporation	May 12, 2010
Radio Slovenija	May 5, 2010
CBC Radio 2, <i>The Signal</i>	Apr. 17, 2010
CBC Radio Canada, <i>Espace musique</i>	Apr. 15, 2010
Radio Orpheus - Russian State Radio Centre	Apr. 14, 2010
Radio New Zealand	Apr. 13, 2010
Estonian Public Broadcasting	Feb. 16, 2010
RTS/Radio Belgrade	Feb. 10, 2010
Netherlands Public Broadcasting	Dec. 15, 2009
Argentina - Radio Universidad National LM	Dec. 6, 2009
Icelandic National Broadcasting	Nov. 22, 2009
Swedish Radio	Sept. 28, 2009
Finnish Broadcasting Company	Sept. 24, 2009
RTP - Portugal, Antena 2	Aug. 8, 2009
Radio Television Hong Kong - Radio 4	July 30, 2009
Bulgarian National Radio	July 29, 2009
Lietuvos Radijas	July 3, 2009
Ireland, RTE	July 1, 2009
Polish Radio (Polskie Radio Program 2)	June 8, 2009

2005 to Present • numerous radio broadcasts around the world of works found on the *Sound Chronicle of the Warsaw Autumn* CD compilations

2006 • *Chordochromies* - Polish Radio Channel 2, recording from the festival *Musica Polonica Nova*, G.Isphording – harpsichord. Broadcast April 5th

2005 • *Ephemerae* - ORF Radio and Television, Austria, performed by the Windkraft Ensemble, dir. Kasper de Roo and broadcast on radio September 21st

- 2005 • *Minotaur* - concert within the 48th International Contemporary Music Festival "Warsaw Autumn", broadcast live on the Polish public television September 20th
- 2005 • *Spinning Zone* - Radio Monalisa, Amsterdam FM, the Netherlands, program by Patricia Werner Leanse, broadcast on radio July 26th
- 2004 • *Chordochromies* - Concertzender, Amsterdam, the Netherlands from a performance by Gośka Ispording – harpsichord, broadcast on radio March 28th
- 2004 • *Spinning Zone* - WHFR.FM "Making Waves", Dearborn/Detroit, from the recording from the 46th Warsaw Autumn Festival (2003) broadcast on radio October 24th
- 2004 • *Spinning Zone* - Avant Première Special Screenings at MIDEM 2004, Cannes, "Music of the New Generation" as a Polish Television production
- 2003 • *Il Fonte Adamantino* - Concertzender, Amsterdam, the Netherlands, broadcast on radio October 3rd

Film Festivals and Screenings

Sekwens (Sequence)

- animated film, dir. Robert Sowa, music and sound by Ewa Trębacz

April 12 - 17, 2011	International Short Films Festival "FilmFest", Dresden, Germany
December 2 - 9, 2010	Les sommets du Cinema, <i>Nouveaux talents polonais</i> , Montreal, Canada
February 3 - 10, 2010	International Film Festival , Mumbai, India
November 25 - 29, 2009	Castelli Animati, Genzano di Roma, Italy
November 13 - 29, 2009	Music du Monde, Festival <i>Sequence Court Metrages</i> , Toulouse, France
October 24 - 30, 2009	International Animation Day 2009: retrospectives of Polish animation, Brazil, Bulgaria India, Japan, Korea, USA, Hungary
July 31 - August 2, 2009	International Animation Festival Fest Anca, Slovakia
July 14 - 17, 2009	Animation Summer Days, Kraków, Poland
June 26, 2009	Night of Animated Film, Czernik Castle, Poland
Apr. 28 - May 3, 2009	Festival "Cinema on the Border", Cieszyn, Poland
April 21 - 26, 2009	The 7th Hull International Short Film Festival, England

February 13, 2009	Centre for Contemporary Art A4 , Bratislava, Slovakia
November 14 - 21, 2008	15th International Film Festival <i>Etiuda & Anima</i> , Kraków, Poland. Special Mention
November 14 - 22, 2008	Centre for Contemporary Culture (CCCB) L'Alternativa Film Festival, Barcelona, Spain
October 8 - 11, 2008	<i>Balkanima</i> - International Animated Film Festival, Belgrade, Serbia
September 25 - 28, 2008	Matita Film Festival, Italy
September 16 - 28, 2008	Festival de la Culture Polonaise au Luxembourg,
August 19 - 24, 2008	23rd International Odense Film Festival, Odense, Denmark. Jury Special Mention
August 8 - 17, 2008	Summer Film Academy (Letnia Akademia Filmowa), Zwierzyniec, Poland
August 6 - 16, 2008	61st Festival del Film LOCARNO, Switzerland
July 11 - 20, 2008	Anima Mundi Gallery, Rio de Janeiro, Sao Paolo, Brasil
June 17 - 21, 2008	27th Film Festival <i>Młodzi i Film</i> , Koszalin, Poland
	Critics Award
June 9 - 13, 2008	36th Festival de Cine de Huesca, Huesca, Spain
May 30 - June 5, 2008	48th Kraków Film Festival, Kraków, Poland
May 16 - 23, 2008	Vienna Independent Shorts, Vienna, Austria
May 2 - 9, 2008	Banja Luka Film Festival, Bosnia and Herzegovina
April 25 - 27, 2008	5th International Animated Film Festival ReAnimacja, Łódź, Poland
April 18 - 27, 2008	16th Seattle Polish Film Festival, Seattle, USA

Arts Activities

- 2009 • Project lead and coordinator for DXARTS concert at the 52nd International Festival of Contemporary Music "Warsaw Autumn"
- 2007 • Panel discussion on contemporary music - a fringe event during Warsaw Autumn Festival, led by Polish musicologist Jan Topolski, meeting with the composers: Ewa Trębacz (Poland) and Liza Lim (Australia) on Sept. 25

- 1998 - Present • collaboration with the Academy of Fine Arts in Kraków, Studio of Animated Films
- 1997 - 2000 • Co-founder and a president of Apeiron Art Society (Kraków, Poland) an independent organization of emerging musicians and artists, promoting art of our times through concerts, discussions and various forms of collaboration between young European artists
- 1999 -2000 • "De Deuren Geopend" Kraków – Rotterdam, project coordinator: organizing and participating in the series of concerts and exchange between emerging European artists

Other

- 2010 – 2011 • Software developer for an educational project "Knowledge Network of World Events and News" (KNOW) at the Jackson School of International Studies, University of Washington
- 2007 – 2010 • Software developer for Continuing Medical Education and Telehealth Services, School of Medicine, University of Washington
- 2004-2006 • Web developer for DXARTS, University of Washington, including creating web based applications and online databases
- 2000-2001 • Webmaster for Music Department, Central Washington University

Selected Literature

Articles

- Chłopecki, Andrzej. "Kompozycja na przestrzeń i orkiestrę." *Gazeta Wyborcza* 2 Aug. 2008. Web 27 Feb. 2009.
http://wyborcza.pl/1,97699,5546081,Kompozycja_na_przestrzen_i_orkiestre.html
 • Language: Polish. English title: "*Composition For Space And Orchestra.*"
- Chłopecki, Andrzej. "Raport z Paryża. Międzynarodowa Trybuna Kompozytorów 2009." *Ruch Muzyczny* 23 Aug. 2009: 6+. Print.
 • Language: Polish. English title: "*Report from Paris. International Rostrum of Composers 2009.*"
- Kwiatkowski, Krzysztof. "Musica Electronica Nova. Elektronische Musik in Polen." *Neue Zeitschrift für Musik* 6 (2009): 45-46. Print.
 • Language: German. English title: "*Musica Electronica Nova. Electronic Music in Poland.*"
- Nyffeler, Max. "Im Bewusstsein der Freiheit. Die nächste Generation von Komponisten aus Polen. Fünf Kurzporträts von Max Nyffeler." *Neue Zeitschrift für Musik* 6 (2009): 22-23. Print.
 • Language: German. English title: "*In The Consciousness Of Freedom. Next Generation Of Composers From Poland. Five Short Portraits By Max Nyffeler.*"

Nyffeler, Max. "Klettern in imaginären und realen Räumen. Die Multimedia-Künstlerin Ewa Trębacz." *Neue Zeitschrift für Musik* 6 (2009): 28-29. Print.
• Language: German. English title: "Climbing in Imaginary and Real Spaces. Multimedia Artist Ewa Trębacz."

Trębacz, Ewa. "Muzyka miała swoją szansę. Rozmowa z Ewą Trębacz." Interview by Bogusław Tondera. *Fragile 2* (2008): 90-93. Print.
• Language: Polish. English title: "Music Had Its Chance. Conversation with Ewa Trębacz."

Reviews

Felber, Andreas. "Neue Musik im Zeichen der Sinnlichkeit. Start der Klangspuren Schwaz." Rev. of the opening days of the Klangspuren festival, including performance of *Ephemeræ* by Ewa Trębacz. *Der Standard*. Sept. 13 2005. Print.
• Language: German. English title: "New Music in the Sign of Sensuality. Beginning of the Klangspuren Schwaz."

Hodor, Jadwiga. "Koncert Stowarzyszenia Apeiron." Rev. of string quartet works by members of the Apeiron Arts Society, including *Il Fonte Adamantino* by Ewa Trębacz. Concert Hall of the Academy of Music in Kraków "Florianka". *Ruch Muzyczny* 18 May 1997: 22. Print.
• Language: Polish. English title: "Concert of the Apeiron Art Society."

Jabłoński, Maciej. "Przestrzeń dźwięku i obrazu." Rev. of *Errai* by Ewa Trębacz, presented during the 52nd International Festival of Contemporary Music "Warsaw Autumn". *Ruch Muzyczny* 15 Nov. 2009: 15+. Print.
• Language: Polish. English title: "The Space Of Sound And Image."

Kotevska, Ana. "The Sound Chronicle Of Warsaw Autumn 2005. The 48th International Festival of Contemporary Music on Compact Discs." Trans. Jelena Nikezić. Rev. of the CD compilation of selected works presented during the Warsaw Autumn festival, including *Minotaur* by Ewa Trębacz. *New Sound*. Oct. 22 2007
<http://www.newsound.org.rs/eng/content.php?clanak_casopis_broj=30>

Lies, Heike. "Klangspuren Schwaz Teil II". Review of the Klangspuren 2005 music festival, including a performance of *Spinning Zone* by Ewa Trębacz. *Neue Musikzeitung* Nov. 2005: 46. Print.
• Language: German.

Szwarcman, Dorota. "Jesień elektryzuje." Rev. of the 52nd International Festival of Contemporary Music "Warsaw Autumn", including *Errai* by Ewa Trębacz. *Polityka* Oct. 10 2009: 62-63. Print.
• Language: Polish. English title: "Autumn Electrifies."

Szwarcman, Dorota. „Polska Jesień." Rev. of works by Polish composers presented during the 52nd International Festival of Contemporary Music "Warsaw Autumn", including *Errai* by Ewa Trębacz. *Ruch Muzyczny* 29 Nov. 2009: 15-16. Print.
• Language: Polish. English translation of the title: "Polish Autumn."

Tondera, Bogusław. "Już jesień... 50 Międzynarodowy Festiwal Muzyki Współczesnej WARSZAWSKA JESIEŃ 2007." Rev. of the 50th International Festival of Contemporary Music "Warsaw Autumn". *teksty.bunkier.art.pl* Oct. 29 2007. <<http://teksty.bunkier.art.pl/?id=30>>

• Language: Polish. English title: "Already Autumn... 50th International Festival of Contemporary Music Warsaw Autumn 2007."

Topolski, Jan. "O 'Warszawskiej Jesieni' (część I) Pawilon Xenakisa" Rev. of a Warsaw Autumn concert on Sept. 22, 2007 including the performances of: *L'icône paradoxale* by Gérard Grisey, *Gemisatos* by Magdalena Długosz, *things lost things invisible* by Ewa Trębacz, and *Nommos Gamma* by Iannis Xenakis. Expo XXI, Warsaw. *Ruch Muzyczny* 11 Nov. 2007: 10-11. Print.

• Language: Polish. English title: "On Warsaw Autumn (part 1). Pavilion of Xenakis."

Publications

Trębacz, Ewa. "Pełna imersja: rzeczywistość czy utopia? Technologie przestrzenne z punktu widzenia artysty." *Glissando* 16 (2010): 44-48. Print.

• Language: Polish. English title: "Full immersion: reality or utopia? Artist's perspective on spatial technologies."

Trębacz, Ewa. "Modulation des Raumes: auf der Suche nach der Sprache eines immersiven Mediums". *Glissando* 19 (2011): 72-76. Print.